SONG TITLE

Piss2Peace written by Lily Amis

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I'm vibin' with Armstrong's song,
"What a wonderful world" - but somethin' feels wrong
I wasn't there, so how would I know,
If he got it right, or if pain still grows

Bless his soul, yeah, let Louis rest, Now we're stuck with leaders who fake the test. Smiles on camera, but their hearts stay cold, Out here hope is gettin' sold

Piss2Peace, Piss2Peace, Piss2Peace

I see skies on fire, clouds in flames,
Ashen trees, red roses in shame
Rainbows gone, colours all fade,
Dreams erased by the mess they made
I whisper to myself, "This storm gon' pass,
Gold diggers fade, but we'll outlast
History shows, we crawl, we rise,
Humanity breaks but never dies

Piss2Peace, Piss2Peace, Piss2Peace Why's it always RIP? Why not live in peace, like a newborn free?

Leaders chant Piss2Peace (a dirty tease)
I pray4Peace, forgive our enemies.
But every promise just fades, just bleeds,
A world addicted to the same disease

Piss2Peace, Piss2Peace, Piss2Peace Why's it always RIP?

Why not live in peace, like a newborn free?

Crying babies in warzones scream, Homeless street puppies chasing dreams. Both just want a little piece of sky, But leaders sell the same old lie

Piss2Peace, Piss2Peace, Piss2Peace

Why can't we love, like the puppies on the street? Why can't we rise, get up on our feet? Piss2Peace, Piss2Peace, Say it loud now, say it with heat. Why's it always RIP? Why not live in peace, like a newborn free?

I dream of tomorrow, leaders hand in hand Sayin', "What a wonderful world we planned." It's never too late, don't let love cease, So here's my shout: Peace to you too beloved enemies

SONG METADATA

Title: Piss2Peace

Lyrics: Lily Amis

Language(s): English

Genre: Hip Hop / Rap

Tempo (BPM): 100

Key: G minor (fits the gritty, cinematic hip hop mood)

Instruments: Female rap vocal, Bass, Drums, Guitar, Keyboard, Synth, Percussion, FX

Mood/Keywords: Confident, gritty, satirical, political, cinematic, outspoken, protest,

bold, edgy, urban

Sounds Like (reference artists): Public Enemy, Kendrick Lamar, Killer Mike

Sync Potential: "A cinematic hip hop track with gritty beats and politically charged rap vocals - perfect for action trailers, protest documentaries, and edgy urban dramas."

- TV/Film: urban dramas, gritty crime series, political protest scenes
- Trailers: action films, dystopian thrillers, documentaries
- Commercials/Campaigns: activist campaigns, social justice movements, bold urban branding
- Events: protest rallies, edgy cultural festivals, political awareness events

Occasions: Human Rights Day, Protest Documentaries, Activist Campaigns, Political Awareness

Cultural Highlight: Satirical wordplay ("Piss2Peace") juxtaposes protest and humor edgy framing makes it stand out in activist/urban contexts.

ISRC (recording code: QT65W2559242) **ISWC** (composition code: T-334953893-4)

Contact & Rights Info:

One-stop clearance

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