

SONG TITLE

Watan written by Lily Amis

Lyrics: Lily Amis

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احساس خانه، پناه و بودن با هم
آرزوییست که دارم، از قدیم و از ازل
دیگر نمی‌توانم پنهان کنم این شوق
می‌خواهم پر بزنم، بر فراز همه کوه‌ها

Today is one of those days, when I need to escape
As I sit on this bench right next to a lake

I'm looking for a hometown
Ever since I left my birth town
Feeling unwelcomed right from minute one
Some thirty years ago, unseen and unheard
Wasted precious years in a crowded town
As empty and loveless as a ghost town

وطن، وطن، وطن
I live my sweet dream and desire
Open my wings and visualize myself flying higher
Sitting on a Persian carpet flying from town to town

See myself living in a magical Hallmark movie
All year round in a magical town, a magical place
Where neighbors don't live past each other
But together looking after one another
Like in a heartwarming fairytale where traditions still matter

وطن، وطن، وطن
Where is my hometown?
I keep asking all year round
Trapped in a bitter reality in a foreign country
Missing the smell of freedom, love and family

وطن, وطن, وطن

I live my sweet dream and desire

Open my wings and visualize myself flying higher

Sitting on a Persian carpet flying from town to town

My dream of belonging is killing me

The desire of togetherness is burning me

Don't wane wake up and live in reality

My search goes on and on and

I keep dreaming of MY وطن

SONG METADATA

Title: Watan (Persian Pop Version of *Hometown*)

Lyrics: Lily Amis

Language(s): English & Farsi (bilingual)

Genre: Persian Pop / World Pop / Cinematic

Tempo (BPM): ~123

Key: C major (warm, nostalgic)

Instruments: Female vocals, Persian percussion, Acoustic guitar, Bass, Drums, Piano, Strings, Synths, Pads, FX

Mood/Keywords: Nostalgic, heartfelt, emotional, cross-cultural, cinematic, soulful, reflective, family-oriented, inspirational

Sounds Like (reference artists): Googoosh, Sami Yusuf, Mahasti, Passenger (world-pop crossover)

Sync Potential: *"A bilingual Persian pop ballad about belonging, home, and cultural identity - blending English and Farsi lyrics with traditional instrumentation. Perfect for migration documentaries, diaspora dramas, and inspirational cultural campaigns."*

- **TV/Film:** Migration/refugee stories, diaspora family dramas, emotional flashbacks
- **Documentaries:** Cultural identity, exile, migration journeys, homeland stories
- **Commercials/Campaigns:** Multicultural campaigns, family heritage projects, global unity branding
- **Events:** Nowruz, cultural heritage festivals, humanitarian campaigns

Occasions: Nowruz, World Refugee Day, Migration Documentaries, Cultural Heritage Campaigns, Family Campaigns, Exile/Refugee Awareness

Cultural Highlight: The use of **Farsi (وطن)** alongside English emphasizes themes of **home, identity, and exile**, making it powerful for cross-cultural syncs and Middle Eastern/European co-productions.

Version Note: *Bilingual Persian pop reinterpretation of "Hometown," featuring new vocal performance in English and Farsi with traditional instrumentation.*

ISRC (recording code: QT65X2568529)

ISWC (composition code: T3351473702)

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