

SONG TITLE

Inshallah Inshallah written by Lily Amis

Lyrics: Lily Amis

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*Create your kismet, manifest joy
Say Inshallah to the stars above
Let the universe hear your voice
Inshallah, Inshallah, Inshallah*

*Nasty people, troubled lands
Leaders lie with bloody hands
But never mind, it will be fine
Manifest peace, let your soul shine
Wear your jacket through the storm
You're resilient, you've been reborn
Remind yourself-you're made of fire
Shield your soul, aim ever higher*

*Create your kismet, manifest joy
Say Inshallah to the stars above
Let the universe hear your voice
Inshallah, Inshallah, Inshallah*

*Let your eyes reflect the light
Dream your dreams, embrace the flight
Keep your mind on all things good
Hold your vision like you should
Merci for yesterday's grace
Merci for today's embrace
Merci for what's yet to be
God walks with you endlessly*

*Create your kismet, manifest joy
Say Inshallah to the stars above
Let the universe hear your voice*

Inshallah, Inshallah, Inshallah

*Believe in powers vast and wide
Don't let fear sit by your side
It's your time, your sacred path
Dream the dream-do the math*

*Thank the universe each day
Whatever you pray, just say
You're protected, safe, and whole
God's light echoes in your soul*

*Create your kismet, manifest joy
Say Inshallah to the stars above
Let the universe hear your voice
Inshallah, Inshallah, Inshallah*

SONG METADATA

Title: Inshallah Inshallah (Persian Pop Version)

Lyrics: Lily Amis

Language(s): English (with Arabic/Persian cultural resonance)

Genre: Persian Pop / World Pop / Cinematic Spiritual

Tempo (BPM): ~110

Key: A minor (cinematic, spiritual tone)

Instruments: Female vocals, Persian percussion (daf, tombak), Strings, Bass, Drums, Synths, Pads, FX

Mood/Keywords: spiritual, cinematic, atmospheric, soulful, resilient, cross-cultural, introspective, hopeful, inspirational

Sounds Like (reference artists): Sami Yusuf, Googoosh, Sevdaliza

Sync Potential: *“A cinematic Persian pop track with spiritual undertones, blending traditional instrumentation with modern world-pop production. Perfect for cultural documentaries, heritage films, and inspirational campaigns.”*

- **TV/Film:** faith/spiritual dramas, Middle Eastern/heritage stories, diaspora narratives
- **Documentaries:** cultural heritage, religion/spirituality, migration and identity
- **Commercials/Campaigns:** Ramadan/Eid campaigns, multicultural branding, inspirational global ads
- **Events:** religious/cultural festivals, humanitarian projects, spiritual gatherings

Occasions: Ramadan, Eid, Spiritual Campaigns, Cultural Heritage Projects, Humanitarian Documentaries

Cultural Highlight: The **Arabic title “Inshallah”** (God willing) paired with Persian instrumentation bridges Middle Eastern and Western audiences — making it a **powerful cross-cultural sync piece**.

Version Note: *Persian pop reinterpretation of “Inshallah,” featuring new vocal performance and traditional instrumentation, highlighting Middle Eastern spiritual roots.*

ISRC (recording code: QT65X2568729)

ISWC (composition code:)

Contact & Rights Info:

One-stop clearance

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