

SONG TITLE

Social Disease written by Lily Amis

Lyrics: Lily Amis

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On the train, on the bus, on the street, in the shop
Wherever I go, I can't make it stop
Stories shouted out loud, no respect, no peace
This constant noise feels like a social disease

Other day on a bus, woman chatting so loud
I moved my seat, tried to dodge the crowd
She screamed at me, like what the fuck?
I thought, "kiss my butt, enough is enough."

Stop bothering me, stop annoying me
We didn't sign up for your misery
All we want is privacy
Phones turned life to a social disease

Chat, chat, chat-bla, bla, bla
Don't wanna hear your blah, blah, blah
Really don't care, really don't care
about your bla, bla, bla
Respect the peace-we're all trapped here

Glued to cellphones, day and night
No real connection, just likes on sight
Business deals, family fights
Shared out loud, like it's all alright

On the bus, in the train, in the toilet stall
No one's present, no one at all
Eyes on screens, no eye contact, please
Phones turned love to a social disease

Stop bothering me, stop annoying me...
All we want is privacy
All we want is privacy
Phones turned life to a social disease

Chat, chat, chat-bla, bla, bla
Don't wanna hear your blah, blah, blah
Really don't care, really don't care
about your bla, bla, bla
We've lost our minds, that's what we are

I miss the old days, smiles on the street
Friendly hellos when strangers meet
Kids exploring, curious, free
Not trapped by a glowing screen

Chat, chat, chat-bla, bla, bla
Don't wanna hear your blah, blah, blah
Really don't care, really don't care
about your bla, bla, bla
We've lost our minds, that's what we are

No peace, no silence, no sweet release
Phones are the world's social diseeeeease
Chat, chat, chat-bla, bla, bla

SONG METADATA

Title: Social Disease

Lyrics: Lily Amis

Language(s): English

Genre: Satirical Pop

Tempo (BPM): ~110

Key: C minor (edgy, sarcastic tone)

Instruments: Female vocals, Bass, Drums, Guitar, Synths, FX

Mood/Keywords: satirical, witty, cheeky, outspoken, protest, edgy, sarcastic, social commentary, humorous, rebellious

Sounds Like (reference artists): Lily Allen, The Streets, Gorillaz

Sync Potential: *"A satirical rap-pop track critiquing phone addiction and noisy public behavior - perfect for social commentary documentaries, youth dramas, and edgy ad campaigns."*

- **TV/Film:** Netflix teen/youth dramas, social satire, urban comedies
- **Documentaries:** tech addiction, social media culture, digital-age behavior
- **Commercials/Campaigns:** phone-free movements, lifestyle campaigns, anti-distraction PSAs
- **Events:** cultural satire shows, activist festivals, social awareness campaigns

Occasions: World Mental Health Day, Digital Detox Campaigns, Social Awareness Projects

Cultural Highlight: Playful satire on **modern phone addiction & loss of privacy** - a relatable theme for global audiences in the digital era.

ISRC (recording code: QT65X2540028)

ISWC (composition code: T3351573149)

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One-stop clearance

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