

SONG TITLE

Cocktail written by Lily Amis

Lyrics: Lily Amis

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Breaking news, same old show
Leaders mixing lies like it's happy hour, yo
Raise a glass, world's burning slow
This is the cocktail you need to know

Cocktail of chaos, corruption, crime
Empty eggs walking, outta rhythm, outta time
Humpty Dumpties on their thrones
Shameless suits on eggshell stones
Handshakes, fake claps, cheek-kiss games
Talkin' 'bout peace while they're feeding the flames
From the UN floors to the White House lights
Geneva nights full of staged sound bites

Cocktail, cocktail-bitter in the glass
Leaders toast to power while the bombs still blast
Cocktail, cocktail-sweet poison sip
Kids with empty pots, they don't get a sip

Banquet halls, silver forks, gold plates
Meanwhile Gaza's counting body weights
And the children of Ukraine cry the same
Caught in the fire of a ruthless game
They press record, make promises cheap
False promises stacked in a pile six feet deep
Selling out democracy while children can't eat
A cocktail of gossip, ego, and show
While the world outside is ready to blow
Humpty Dumpties smile, pretend to stand tall
But once they crack-no one saves them at all

Cocktail, cocktail-bitter in the glass
Leaders toast to power while the bombs still blast
Cocktail, cocktail-sweet poison sip
Kids with empty pots, they don't get a sip

Raise your glass if you see through the lies
Raise your voice for the ones who die
This system's drunk, it's way off track
False promises fall, we're taking it back
Democracy's missing, we're taking it back

Cocktail of chaos, cocktail of pain
History repeating like it's stuck on replay
But the people got power, the streets got flame
And the cocktail spills when we call their names
You toy with people's lives
Laugh at us, condescending from above
But God is witnessing it all
And His justice fits like a glove

SONG METADATA

Title: Cocktail of Society

Lyrics: Lily Amis

Language(s): English

Genre: Pop (Political / Protest)

Tempo (BPM): 95

Key: G minor (dark, moody protest tone)

Instruments: Pop vocal, Bass, Drums, Synths, Percussion, FX

Mood/Keywords: gritty, satirical, political, outspoken, cinematic, urgent, rebellious, conscious, edgy, protest

Sounds Like (reference artists): Public Enemy, Killer Mike, Lowkey

Sync Potential: *“A hard-hitting protest pop track with biting political commentary - exposing corruption, war, and false promises. Perfect for political documentaries, activist campaigns, and edgy film scenes.”*

- **TV/Film:** political dramas, activist protest films, dark satire
- **Documentaries:** war/conflict, corruption, social justice, humanitarian themes
- **Commercials/Campaigns:** NGOs, protest movements, youth activism, political awareness campaigns
- **Events:** protest rallies, social justice festivals, activist cultural programs

Occasions: Human Rights Day, Anti-Corruption Campaigns, Protest Documentaries, Peace Initiatives

Cultural Highlight: References to **UN, White House, Geneva, Gaza, Ukraine** → topical, global reach. The “cocktail” metaphor frames world leadership as a satirical “happy hour of corruption,” making it stand out for political syncs.

ISRC (recording code: QT65X2539971)

ISWC (composition code: T3351473815)

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One-stop clearance

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